"Still Waters Run Deep" by the Grand Stock Company-At the Other Houses.

Smith Russell's great success, "A Bachplay has quality and flavor that promise to endure. It is a prettliy told, delicately ache, much of heart-yearning and sufficlent heart joy to lighten the shadows and they wholly original, but they have been so accompanied by all the effect of novelty.

of his star, determined to venture into no other field of theatricals than that which he and Mr. Russell found so profitable during a long period of years. The Murphy and Sol Smith Russell have both catered goers, and to a degree both have presented the same type of pure, wholesome humor, tinged with realistic romance and showing highly-colored pictures of American lifeboth adepts in the art of moving the heart strings of their audiences. Mr. Murphy's brilliant New York en-

gagement last spring is still fresh in the minds of the well-informed patrons of highclass theaters. One metropolitan daily even went so far as to say: "There is a drollery, a lurking spirit of humor in Mr. Murphy's creation that Mr. Russell never pany supporting Mr. Murphy in

"A Bachelor's Romance" includes W. H. Pascoe, Percy Brooks, Fred A. Thomson, R. Armstrong, J. Lester Wallack, Louise orndyke Boucicault, Dorothy Sherrod, Fanny Addison Pitt and Ethel Stricklandproduction supplied by Manager Berger is | pany will give two performances a day. claimed to be absolutely new and is said to show the greatest attention to minute de-

Minstrels at English's.

Primrose and Dockstader's Minstrels, one of the best aggregations of the kind touring the country, is to pay a visit to English's Opera House the latter part of the current week, giving performances Saturday afternoon and night.

The organization and equipment of an up-to-date minstrel company, such as that of Messrs. George Primrose and Lew Dockstader certainly is, is a task of no mean proportions. It is asserted that Primrose and Dockstader and their manager, James H. Decker, spent nearly four months in arranging the programme for the present tour and getting the different people together. The costumes and scenic equipment are said to surpass all previous efforts, a bold claim in view of the remarkable display of the past few seasons. cial attention has been paid to the vocal part of the programme, and the songs will be found entirely new and of the

Primrose and Dockstader's Minstrels are the entertainers who played such a long engagement to crowded houses at the Herald Square Theater, New York, last season, and later amused other big assemblages in their own tent at Manhattan Beach all through the summer.

The large company carried this season is, of course, headed by the premier delineators of darky types, George Primrose, he of the nimble feet, and Lew Dockstader, who always has a side-splitting monologue on his sleeve." Other members are Wilham O'Brien, Larry Dooley, Charles Kent, George Trewelling, George Robinson, S. Merritt and H. Sylvester.

"Still Waters Run Deep" at the Grand.

It is many a year since Tom Taylor's famous old comedy drama, "Still Waters | that house this season. Under the intelli-Run Deep," was last presented in this gent and skilled direction of Oscar Boecher, country, and its revival this season by many of the leading American stock companies is attended, therefore, by a flavor of | the Park. Mr. Boecher is ably assisted by novelty. The clever lines and situations of the play seem to have escaped the gnawing | Louis Ruth, cornet; Alfred Worth, tromtooth of time and to be appreciated just as keenly to-day as they were by audiences some twenty years ago, when this piece was in vogue both in England and America. Laura-Keene gave the play its first production in New York in her own theater, and continued to present it a number of seasons consecutively. Mr. and Mrs. Kendal and John Hare afterwards revived it with great

The story of "Still Waters Run Deep" introduces, among others, the characters of Mr. Potter, a gentleman of wealth; Mrs. Mildmay, his daughter; John Mildmay, her husband, and Mrs. Sternhold, the widowed aunt of the Mildmays, junior. At this period the Mildmays have been married about a year and Mrs. Mildmay declares that she ways and contrasts him with the elegant Hawksley, another character in the play. Mrs. Mildmay then retires from the scene and Mrs. Sternhold gets rid of her brother Potter after a brief talk, in which it is carned that Potter has £8,000 of Mrs. Mildmay's money-due at any moment-and he has invested £1,000 in Captain Hawksley's navigation company. Potter has made this investment through the influence of Mrs. Sternhold, who is infatuated with Hawksley. Hawksley is, however, smitten with the charms of Mrs. Mildmay, and this fact is eventually discovered by Mrs. Sternhold, who in revenge declares that he is a swindler. Mildmay, who had left home on business, returns suddenly and overhears the denunciation of Hawks-Mildmay, who has heretofore been looked upon by his wife as a nonentity, suddenly develops a new phase of his character, confronts Hawksley with his acts of rascallty and compels him to disgorge the money he has obtained from Potter. The close of the play discloses Mildmay cleverly their real characters, finally compelling Mrs. Sternhold, who has always been his enemy, to acknowledge that every household must have a head; that a wife's best inselor is her husband; that men, as in Mr. Potter's case, frequently do as much

harm by tame acquiescence as by stubborn "Box and Cox," a bright little one-act comedy by John Madison Morton, will be used as a "curtain raiser," preceding the presentation of "Still Waters Run Deep." essrs. Fisher and Reynolds and Miss daynard will interpret the opening piece. In the principal play Mr. Frohoff will take the part of Mr. Potter: Mr. Kirkland will be Captain Hawksley: John Flood, John dmay; Thomas Reynolds, Dunbilk; Frank Denithorne, Langford: Ernest Joy. Markham; Alfred Fisher, Gimlet; Fred Wallace, Jesson; John Meister, a servant; Ellen Gail, Mrs. Mildmay, and Lotta Linfoum, Mrs. Sternhold. These comedies will be presented throughat the entire week, with matinees

Wednesday and Saturday. "The Angel of the Alley."

"The Angel of the Alley" is the somewhat uncommon title given to Theodore Kremer's latest melodramatic work, which is claimed to be one of the most exciting and at times consistent stories of metropolitan life unfolded on the stage in many years. It will be presented at the Park the first half of the current week, commencing toin New York city and forms a picturesque review of startling episodes that take place ity. The first act takes place on the East ide-the water front-where so often povcrty, misery and vice go hand in hand. The second shows an old hut on the famous Palisades, where the hero's presumable undoing is plotted. The third act transfers the bewildered audience to Sing Sing pris-, wherein the hero is condemned to leath for a crime of which he is, of course, procent. The facsimile of the electric

death chair shown in this act is said to reach the very acme of modern, up-to-date stage realism. The whole complicated tangle is finally straightened out in the hovel n which it was originated. The company is asserted to be entirely adequate and in-cludes G. A. Stryker, Arthur Sprague, P. C. Foy, Ernest Mack, Joseph P. Carey, C. E. Bunnell, Carina Jordan, Florence Gerald, Lillie Harper, Marie Leroy and

"The Flaming Arrow" Thursday.

"The Flaming Arrow," a melodrama from

the prolific pen of Lincoln J. Carter, will have its first Indianapolis presentation at the Park Theater Thursday afternoon this week and will be repeated twice daily the remainder of the week. This is said to be a strictly American drama of the most absorbing interest of both plot and characters. White Eagle, the young Arapahoe, is good type of a civilized Indian. His father, Black Eagle, represents that portion of the Indian tribes whose bravery, astuteness and fidelity have been rewarded by the United States government. Colonel remont stands for the fine old type of ctive military men. His daughter Mary s a womanly maiden whose heroism and inherent love of the truth commend her strongly. Such are a few of the prominent characters Mr. Carter has selected for the

principals in his new play. The villain is a Mexican, a treacherous lieutenant of cavalry. A fun-loving negro and a witty Irishman, a tribe of Indians from their wild and picturesque homes attired in native costumes add an air of genuineness and furnish attraction to the whole. As a matter of course Mr. Carter will exploit some new and nerve-testing mechanical effects of the kind for which he has become deservedly famous.

The Royal Burlesquers.

The Royal Burlesquers is the title of the company which comes to the Empire ing vaudeville artists: Edward Leslie, turned from Europe with a budget of new songs and jokes; Bixley and Hughes, in a laughable setch called "The Tramp and the Tough Girl;" Campbell and Caulfield. comedians and producers; Kelly and Adams, character sketch artists; Coulter and Starr, in a singing and dancing act: Merritt and Rozella, sketch artists; Mlle, Carrie, musical genius, and Annie Morris,

which is said to be free from suggestiveness. It is called "The Gay Travelers," and was written by Henry B. 'Marshall and Edward Bixley. The scenic and electrical effects presented by the company ruly a great assemblage of artists. The | are said to be very attractive. The com-

Why Murphy Lost His Job.

Tim Murphy, the well-known actor, was once employed in the government Patent Office, at Washington; and lost his job through his uncontrollable sense of humor. As Murphy's friends know perfectly well, he is quite handy with drawing materials and is quick and clever at catching and reproducing a likeness. He is also an excellent caricaturist. During the brief period of his service with Uncle Sam Murphy's business was to draw those interesting pictures of harrows, plows, electric clocks, submarine boats and other things of the sort that appear in the Patent Office Ga-

In those days the regular mechanical drawings of the parts of various machines on which patents were granted were accompanied by drawings in perspective, showing the appliances in actual operation, and here young Murphy used to find a fertile field for the exercise of his ability as a caricaturist. A copy of the Patent Office Gazette, which is still highly prized by collectors of curious and interesting things, contains a picture of a farmer working a patent plow. Two homely appearing mules, in an attitude of weariness and disgust, are shown straining at their harness, while a rusty-looking Jersey farmer leans over the handles, chewing a straw in approved style. Nothing out of the ordinary was noticed about the drawing until it appeared in publication form, when a wave of horror swept over the entire office force as each gazed upon the finished picture. The face of the green-looking ruralist was an excellent likeness of James G. Blaine. It was impossible to suppress the edition, and it was allowed to go out. With it went Tim Murphy. The foregoing tale is unaccompanied by affidavits.

The Park Orchestra.

Manager Fred C. Dickson, of the Park Theater, is justly proud of the orchestra at who also plays first violin, the musicians are making quite a hit with audiences at Elton Schellschmidt, second violin; Charles Gowing, clarionet; Carl Vogt, bass viol; bone, and Dell W. Hoskins, who manages the drums, cymbals and other instruments in his care. Mr. Hoskins has been attracting much favorable attention of late by his superb solos on the xylophone.

The Stage at Home.

Charles H. Yale's big production of "The Devil's Auction" is among the early bookings at the Park Theater. This will be its first appearance in Indianapolis at pop-

attractions given at reduced prices.

"Peaceful Valley," the play to which beoundations of Sol Smith Russell's brilliant success, is to be revived by the Grand stock company for production next week.

One of the features of the performances given by "The Ramblers," who come to the Empire Theater this winter, is the appearance of the Quaker City Quartet, late of Primrose & Dockstager's company.

"The Bowery After Dark" will be at the with a matinee each day. The latter part of the week, beginning Thursday aftergoon, Hope Booth will present twice dally her brand new comedy, "A Wife in Pawn," with which she has had much success in other cities.

English's has a week of exceptional bookings beginning next Tuesday night. drawing out the individuals of the play in Jefferson and his talented sons in "Rip Van Winkle." Thursday night, Nov. 1 Nat C. Goodwin and Maxine Elliott will again present their great success of last "When We Were Twenty-one. William Collier will close the week with his new Yale farce, "On the Quiet," his ingagement being for Friday and Scturday, Nov. 2 and 3, with a matinee Saturday,

The Stage Outside.

Mmc. Janauschek is reported to be greatly improved in health and will probably

Wallace Munro and Percy Sage have secured "The Pride of Jennico" for Howard

"The Moment of Death," Israel Zangwill's new one-act play, is to be produced in New York city Oct. 23 by Mrs. Le Moyne. "Sag Harbor," James A. Herne's new

play, will remain at Hammerstein's Republic Theater, New York, until Dec. 29. "The Country Judge," a new pastoral play by Alice E. Ives and Jerome Eddy,

"Lorine" is the title of the new play which Alice E. Ives has written for Selma Herman to make her stellar debut next

will be produced in New York next March.

Maud Light has replaced Bertha Galland as the Princess Ottille in James K. Hackdaily in that great center of bustling activ- ett's swashbuckling play, "The Pride of

The rumor that an attempt is being made to once more bring Fred Hallen and Joe Hart together in a new farce-comedy has

Carleton Macy scored heavily in the title

"The Dairy Farm," James H. Wallick's ine rural play, will be seen for the first

time in Indianapolis at the Park Theater

some time in the near future

The Dearborn stock company, Chicago, recently revived "The Social Highwayman" with marked success. A demand exists for the play's revival here.

George W. Lederer has announced his inention of organizing an English burlesque company to appear in New York in a new plece written by Harry B. Smith and Lud-

"Riding to Win," a cycle-racing sensation olay, and "The Worst Woman in London," are two of the new pieces recently brought from the other side of the water by T. Henry French for production here.

Indianapolis is to get William Collier ahead of Chicago this season. He is booked for a two weeks' engagement with his new farce, "On the Quiet," in that city after his engagement here next week.

Letters received from Herman Sheldon by friends in this city indicate that Mr. Sheldon is dissatisfied with his line of parts in the American Theater stock company. New York, and would like an engagement

John Waldren, the new leading man of the New Century stock company, Newark, N. J., is reported to have made a hit as Charles II in "Nell Gwynee" recently. Mr. Waidron was released from the local stock company a short time ago.

x x x A unique engagement in London theatrical circles is that of George Grossmith, the well-known English comedian, by his own son, George Grossmith, jr., to play a prom-Inent part in "The Gay Pretenders," which the younger man will produce next month.

Lost River," Joseph Arthur's latest Indiana play, has made such a success at the Fourteenth-street Theater, New York, that a No. 2 company is being organized to present it on the road, while the original organization is to remain the season out in the metropolis.

Lavinia Shannon-in one of the best portraits ever made of her-peers forth, natural as life and looking very pretty, from the front page of the latest issue of the New York Dramatic Mirror. Miss Shannon is keeping up her excellent record at the Grand Opera House, New Orleans.

The publication of Gertrude Coghlan's picture in a local paper recently, with the accompanying statement that she, in common with other theatrical stars named, is winning "the plaudits of the multitude," was in the nature of a faux pas, since Miss Coghlan is and has for about two weeks been taking a rest, owing to the injunction against her public appearance in her new play, "Vanity Fair."

The American tour of Sarah Bernhardt and Constant Coquelin opens in New York at the Garden Theater, Nov. 26, and will continue until Dec. 29. The following large cities on the road will be visited: Philadelphia, Washington, Chicago, Kansas City, Omaha, Denver, Salt Lake City, San Francisco, Los Angeles, New Orleans, St. Louis, Louisville, Indianapolis, Toledo, Detroit Cleveland, Pittsburg, Buffalo, Syracuse Rochester, Toronto, Montreal and Boston, where the tour will end April 27.

MUSICAL NOTES.

The tour of Sousa's Band begins Jan. 2.

'Hymn to the Creator," and it will first be ter. sung at St. Peter's in Rome on Christmas

tour in November in "A Soldier's Queen," a new musical comedy written for her by N. B. Cantor.

Military Maid," was given a somewhat chilling reception in New York recently. and will probably be abandoned. Miss Hall A scheme is being evolved in Boston

which, if successful, will give theater patrons a whole evening of one-act operettas, such as is in vogue in many German Jessica De Wolf, of New York, will be the

soloist of the James Whitcomb Riley recitals to be given in Central Music Hall, Chicago, Tuesday and Wednesday evenings this week.

Sir Arthur Sullivan's new comic opera on an Irish subject is awaiting production in London, being delayed by the wonderful popularity of "The Pirates of Penzance" at the Savoy Theater.

Verdi's great opera, "Aida," was given in New York last week by the Metropolitan Manager Fred C. Dickson announces that, English Grand Opera Company. Minnie commencing with election week, he will Tracy, an American singer, who is better show Park patrons some entertainments known abroad than in her native land, that will be quite out of the ordinary of sang the name part and scored a conspicuous success.

Jean Gerardy, a young 'cellist of note. longs the distinction of being one of the will begin a tour of this country Dec. 3, under the management of C. L. Young. Mr. Young will also bring here for a few weeks' tour, beginning April 4, 1901, the famous symphony director, Edouard Colonne, of Paris.

> The forthcoming American tour of Ossip Gabrilowitsch, the celebrated young Russian planist, is attracting much attention, His first appearance here will be in New York in Carnegie Music Hall, Nov. 12, at which time he will be assisted by the Emil Paur Orchestra of seventy pieces. After-wards, the young virtuoso will be heard in practically all of the large cities of the United States.

> Master Harry Dushoff, the wonderful boy soprano, now twelve years of age, who has filled two very successful engagements at the Chicago Opera House, and is under contract for three months to sing in Steinway Hall in that city, was born in Russia. The family came to this country eight years ago. All of its members have marked musical talent. The principal vocalists are Harry and his sister Ida, aged sixteen.

Mme. Lillian Blauvelt, the divorced wife of Royal Stone Smith, who was her fellowstudent of music, will have to pay \$5,366 or notes held by her former father-in-law. Fayette Smith, given him for money advanced to pay for the musical education of the now famous prima donna. Mme. Blauvelt resisted payment on the ground of lack of consideration, but the Cincinnati judge, before whom the case was tried, held that inasmuch as the advancement of the money enabled her to receive a training by which she now earns an annual income of \$10,000, she is bound to can-

cel the obligation. The quartet and a chorus choir of fifty voices will assist at the song service at the First Baptist Church this evening. The programme will consist of the following selections: Organ solo, "Offertoire Pomposo," by Grison; processional anthem, "Crown Him," by W. L. Blumenchein; hymn, "O Glad and Glorious Gospel; anthem, "God Came from Teman," by Dr. C. Steggall; quartet, "Abide with Me." by Lansing; bass solo, "The Vision Holy," by Paul Rodney; offertory, organ solo, "Andautino," by Ed H. Lemare; quartet and chorus, "The Evening Hymn of Praise," with the chimes; organ postlude,

'Marche," by Wily. The work of the Indianapolis Symphony Orchestra's season is fairly under way, that of the promoters and the practical work of the orchestra proper as well. The dates of the concerts have been fixed, the first New York Letter. being Nov. 20, as already announced. The season tickets are on sale, a considerable part of the required fund has been subscribed and rehearsals have begun. It remains to decide upon soloists for the concerts, in which matter negotiations are

o the conductor, Mr. Carl Schneider, who ound his players eager for work and quick o respond to his demands upon them. A rst rehearsal of an orchestral work is altance augurs well for the season. If the orchestra lives up to its standard of last year there should be no doubt of its further artistic success at least.

The first two volumes of Mr. Clarence Forsyth's work, entitled "Piano Study," have just been received from the printer. Series I, "From Outset into Octaves," is in six books, the remainder of which will be ready for use in a few weeks. Series II, "From Octaves into Sonata." is in press. Mr. Forsyth believes it absurd to expend so much of the pupil's health in acquiring facility which cannot be maintained without greater expenditure of time than any but the few are willing to make for mere glibness of finger, and that the needs of the piano student are in the order of importance musical development, knowledge of music literature, ability to read at sight and various technical skill.

"The most revolutionary feature of plano study, however, is that perfunctory studies are substituted by music, that of the greatest masters and folk lore. There is a powerful tradition to overcome before the dreary and deadly dull plane instruction book can be superseded. The American child has, however, accomplished a considerable degree of emancipation, for des perate music teachers haunt the music stores in search of something to interest children, which they try to give in such progression as will serve the ends of in-

"The simplifications, adaptations, modern harmonization and purely original work of 'Piano Study' have made it possible; affording valuable and attractive music, it stays where nothing of value had existed. Training in harmony, transposition, ear culture, sight reading and musical form as is planned that without interference with the piano lessons the pupil gradually acquires the needed thoroughness in attainment heretofore impossible without outside lessons."

The Amphion Club concert, to be given in the German House the evening of Nov. 22. promises to be a brilliant musical event. The members of the club are deserving of commendation for securing such renowned artists as Charlotte Marconda, coloratura soprano, and Joseph Baernstein, basso Mme. Marconda and Herr Baernstein are undoubtedly two of the most popular concert singers before the American public. Their success in the musical centers of the East during the past two seasons has been little short of phenomenal and their services have been in constant demand by the of cities where they have been heard. Mme. Marconda's voice is said to resemble in many respects that of Adelina Patti in her best days. It is pure and liquid, possesses astonishing elasticity in the most florid passages and is at all times under perfect control. Her vocalization is characterized as brilliant, without the slightest trace of affectation or mannerism, and her method as artistic and perfectly natural through out. The young men who compose the club membership are hard at work, under the efficient leadership of Director Ernestinoff, arranging their part of the programme. This will consist of an exhibition of several styles of male choral music. Following a pleasing custom among similar singing societies of the country, the young men of the Amphion Club will render at each of their several concerts during the coming season one or more American "folk" songs. These songs, rendered in the simple manner in which they were written, without being distorted by some new and complicated arrangement, have become very popular with the most exactingly critical audiences. Previous announcements of the concert Nov. 22 have resulted in arousing lively interest in the event. The conspicuous success of the Amphion Club concerts last season resulted in the establishing of perfect confidence in the minds of the Indianapolis music-loving public that the club members have the city's best interests at heart and intend to do their share toward Don Perosi has set to music Pope Leo's | making Indianapolis a genuine musical cen-

THE CITY'S SOCIAL LIFE.

Josephine Sabel will begin her starring (CONCLUDED FROM ELEVENTH PAGE) Events," Mrs. McCrea. Josephine Hall's new musical comedy, "A tury," Miss Fessler; "American Composers," Mrs. Moreback; "Modern Hymn

> War and Its Great Generals," Mrs. E. G. Beckett and Mrs. R. N. Bennett.

Mrs. A. N. Towles has returned from Pittsboro, Ind. Mrs. K. Hubbard is spending a few days

Miss Evelyn Butler is spending a few days in Irvington. Mrs. Edna Wallace was the guest of college friends yesterday.

Mr. and Mrs. J. W. Moore, of Anderson, are the guests of Dr. and Mrs. Moore. Mrs. Cox. of Des Moines, Ia., is visiting Mrs. Carrie Ritter on Washington street. Mr. and Mrs. J. C. Barnhill, who have been visiting in Winchester, have returned. Miss Virginia King, of Chicago, will come this week to visit Mrs. Elizabeth

Mr. John Smith, of Paris, Ill., is visiting Mr. Bowman and family on Downey avenue.

Mr. and Mrs. Charles T. Showalter, of guests last week.

Carrie, who is attending school there. Miss Josephine Eldridge left last week

Miss Louise Loughey, who has been Miss Oleo Wickler's guest for the last week. returned yesterday to her home in Mon-

Miss Genevera Edgington was the hostess for a pretty party Friday evening when she entertained about fifty young people in honor of her birthday. Mr. and Mrs. Forrest, with the young ladies of the college residence, will receive Monday evening in honor of Prof. and Mrs. Rogers and Miss McIntyre.

The Shakspeare Coterie met yesterday afternoon at the home of Mrs. Sadie Blount. The study of "Julius Ceasar" was begun under the leadership of Mrs. Blount. Miss Elizabeth Anne Butler entertained a few friends Thursday afternoon in honor of Miss Peckham, of Chicago, Ill., and Mrs. Roland H. Sherman, of Lawrence,

The first section of the Ladies' Aid Society of the M. E. Church, under the leadership of Mrs. Coet, will give an oyster supper next Friday evening in the hall on Central avenue.

The Irvington division of the Flower Mission will meet next Thursday afternoon at 3 o'clock at the home of Mrs. Edgington, It is desired that there be a full attendance of the members. Mrs. Alexander Jameson entertained at

Miss Eunice and Miss Augusta Jameson, "Early Schools of Philosophy." Mrs. Jesse Summers: "Seven Wonders of the World,"

Mrs. Elizabeth Powell. "Lothair" Recalled.

D'Israeli's novel "Lothair." It was role of Paul Kauvar, at the Columbia | pending. The first rehearsal of the season, | known that D'Israeli had taken th

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SAXONY LACE, 31/2 yards long, over-locked, stitched edge, pargain prices 70c, 82c, \$1.19, \$1.37, \$1.58, \$1.67 per pair, worth double

RUFFLED BOBBINET, in stripe effects desired, bargain price \$1.63 and up. RUFFLED FISH NETS, bargain price \$1.78

RUFFLED SWISS, some dainty effects bargain price 79c and up.

RUFFLED LAPPETS, beautiful floral fects, bargain sale price \$1.33 and up. ODD LOTS, from one to three pairs, Brussels, Tambour, Irish Point, Marie Antoinette, Cluny, Renaissance, regular price \$5.50, \$6.00, \$6.50, \$7.00, \$7.75, \$8.00, \$8.50 and \$9.00, to be closed out during this sale, YOUR \$4.89

Portieres	
\$3.00 kind, bargain price	81.48
\$4.00 kind, bargain price	.82.78
\$4.50 kind, bargain price	.82.98
\$5.00 kind, bargain price	88.10
\$5.50 kind, bargain price	.88.57
\$6.00 kind, bargain price	.88.90

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Eliot." Miss Mary Eastman; "Current Inter-Nos Club-Wednesday. Hostess, Mrs. Brown. "A Great Singer of the Cen-

Writers," Mrs. Langhorne. Music. The Research Club-Monday. Hostess, Mrs. J. W. Beckett. Responses, anecdotes of Lincoln. "Leading Battles of the Civil Richie; "The Favorite Melodies of the Field, Camp-fire and People," Mrs. Mary D. Cowan; illustrations by Mrs. W. J.

Irvington.

Mrs. R. E. Moore is in Peru, where she went to spend several weeks. Mrs. Lucy Forsythe has gone to Nineveh to spend several weeks. Mrs. G. W. Bell, of Plainfield, is the guest of Mrs. T. L. Thompson.

Connersville, were Mrs. Amos Butler's Mr. Amos Butler has returned from Ox-

for New York, where she will spend the winter attending the Missionary Training

luncheon Thursday in honor of Miss Michener, of Washington, D. C., who is her guest. Among those present were Miss Mary Noble, Miss Mary Dean, Miss Agnes Ketcham, Miss Elizabeth Ketcham, Miss Anne Butler and Miss Ethel Cleland. The Tuesday Club will meet Tuesday afternoon with Mrs. Charles Cross. The grogramme will consist of five ten-minute papers, as follows: "Ancient Libraries," Mrs. Amos Butler: "History of Architecture," Mrs. Mary Calkins; "Pottery and Sculpture," Mrs. James Bauning;

The death of the Marquis of Bute has revived among publishers in New York the unprecedented experience as it then was that the publishing trade here met with at the time of the appearance of

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SALE PRICES. All-wool Ingrain Carpets, worth 75c, 58c Fine All-wool Ingrain Carpets, choice 65c patterns, worth 85c Extra fine All-wool Ingrain Carpets,

large variety, new designs, 95c quality..... 8-ply Ingrain Carpets, very fine, all 96c wool, worth \$1.10 this, week only..... FREE-Any Carpet bought of us during this sale Made, Laid and Lined Free of Charge.

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Smyrna Rugs. No finer collection of Smyrna Rugs in the city; some very choice patterns and colorings. Size 7 ft. 6 in. x10 ft. 6 in.

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Will Continue on Monday

Oct. 22 and following days.

At 10:30 a. m. and 2:30 p. m. George H. Weigert, art auctione er, so favorably known here in conducting the sales at the Pettis Dry Goods Company store, has been engaged to personally conduct this sale. It will well repay you to visit this exhibition, and you will be under no obligation to purchase anything by

30 West Washington Street.

Marquis of Bute and his conversion to the Roman Catholic Church for the chief character and incident of that novel. Interest in the novel for that reason and because of the fame of the author was very great upon this side of the ocean and was not worked up by the commercial methods that have succeeded so marvelously with certain modern ford, O., where he visited his daughter novels. One American publisher purchased the right to the advance sheets for \$40,000, which was said to have been the largest sum ever paid in advance by any American publisher for a work of fiction although it has been duplicated and exceeded many times since. The publisher made a good bargain, for the sale of "Lothair" in the United States

doing so.

was as large as in Great Britain. The First Day.

I sleep, who yesterday was tired, I, who was very weary, rest: I have forgot all things desired, Or what were bad or what were best; Wan roses lie upon my breast
And make a pillow for my head;
I know not am I banned or blest.
Who am most quiet—being dead.

Perchance to-morrow God must come With awfulness of mouth and brow. And bid me speak, who would be dumb, My sins of yesterday; but now I have forgotten deed and vow, I have been soothed and comforted. And clothed with peace, I know not how, Who am most happy-being dead.

There were hot tears upon my face; To-morrow I may wake and care
And hunger for a lost embrace;
But now one dim, delicious space, My joys are done, my tears are shed; I may lie still, who have the grace Of all forgetting—being dead. -Theodosia Garrison, in Harper's Magazine.

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